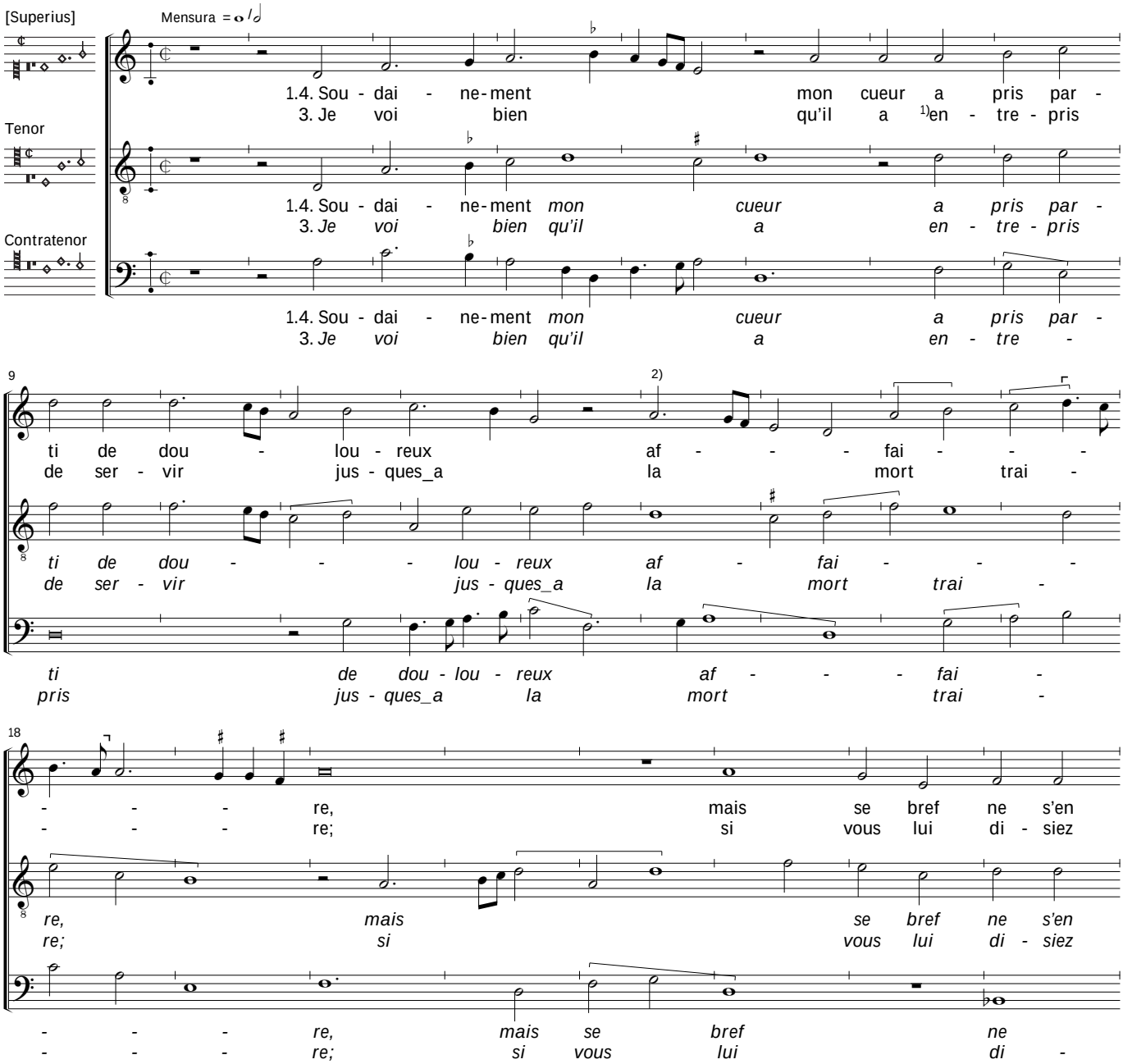
Copenhagen no. 23

Copenhagen, The Royal Library, MS Thott 291 8°, ff. 27v-29

Soudainement mon cueur a pris [Busnoys]

Dijon no. 100

Dijon, Bibliothèque Municipale, MS 517, ff. 121v-123



1) Copenhagen and Dijon: *Superius, text 3,* bar 7.2, "entepris" (error).
2) Copenhagen: *Superius,* the second staff (bb. 14-33) has a signature of one flat; this could affect only the *b'* in bars 16.2 and 18.1, but it seems rather unlikely and is probably an error.

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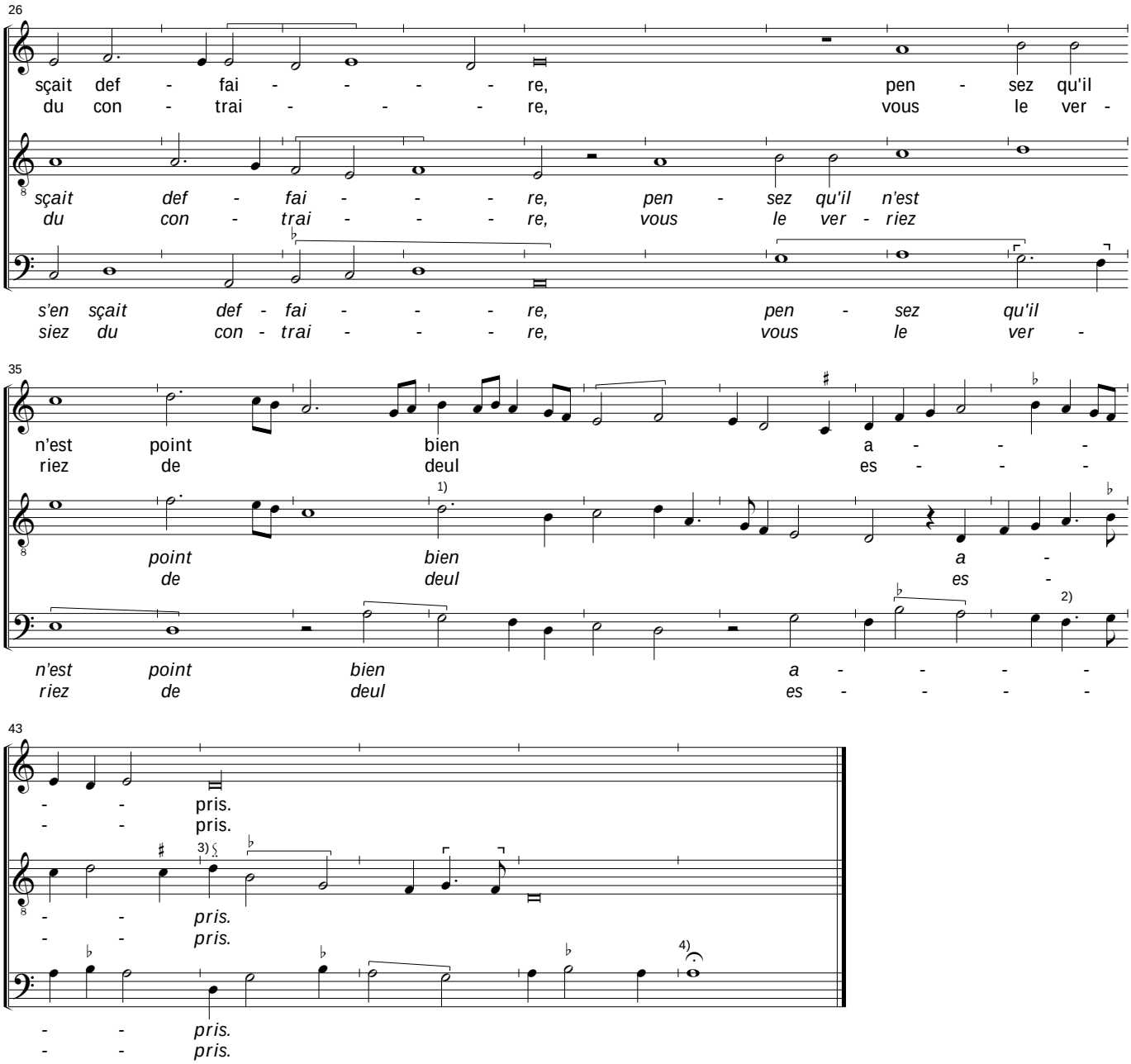

1) Dijon: *Tenor*, bar 38, the *d'* is split into a *semibrevis* and a *minima* owing to a change of staff.
2) Copenhagen and Dijon: *Contratenor*, bar 42.2, two *semiminimae f-g*; corrected in accordance with Nivelle.
3) Dijon: *Tenor*, bar 44.1, no *signum*.
4) Copenhagen and Dijon: *Contratenor*, bar 46 is a *longa*.

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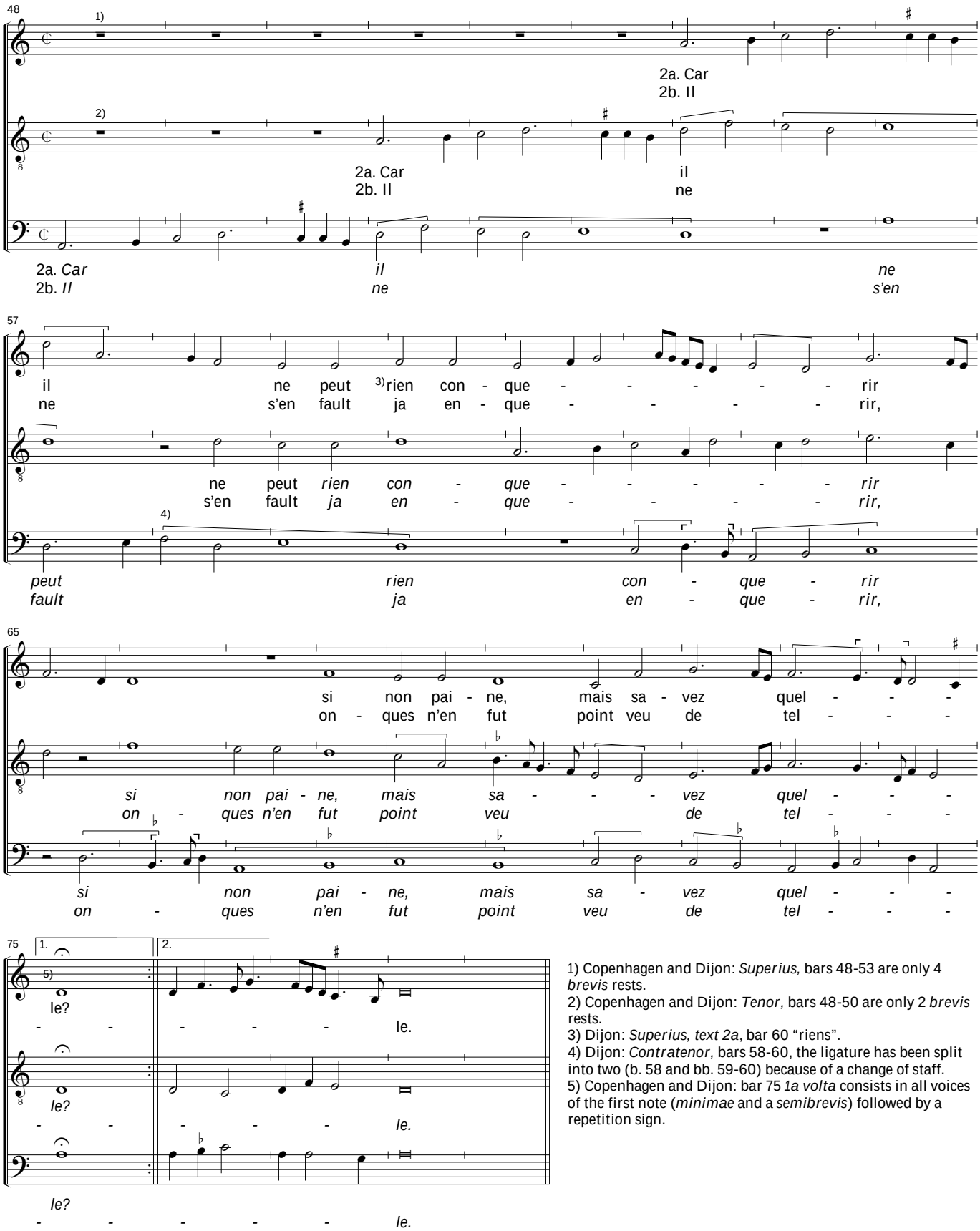

1) Copenhagen and Dijon: *Superius,* bars 48-53 are only 4 *brevis* rests.
2) Copenhagen and Dijon: *Tenor*, bars 48-50 are only 2 *brevis* rests.
3) Dijon: *Superius, text 2a*, bar 60 "riens".
4) Dijon: *Contratenor*, bars 58-60, the ligature has been split into two (b. 58 and bb. 59-60) because of a change of staff.
5) Copenhagen and Dijon: bar 75 *1a volta* consists in all voices of the first note (*minimae* and a *semibrevis*) followed by a repetition sign.

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