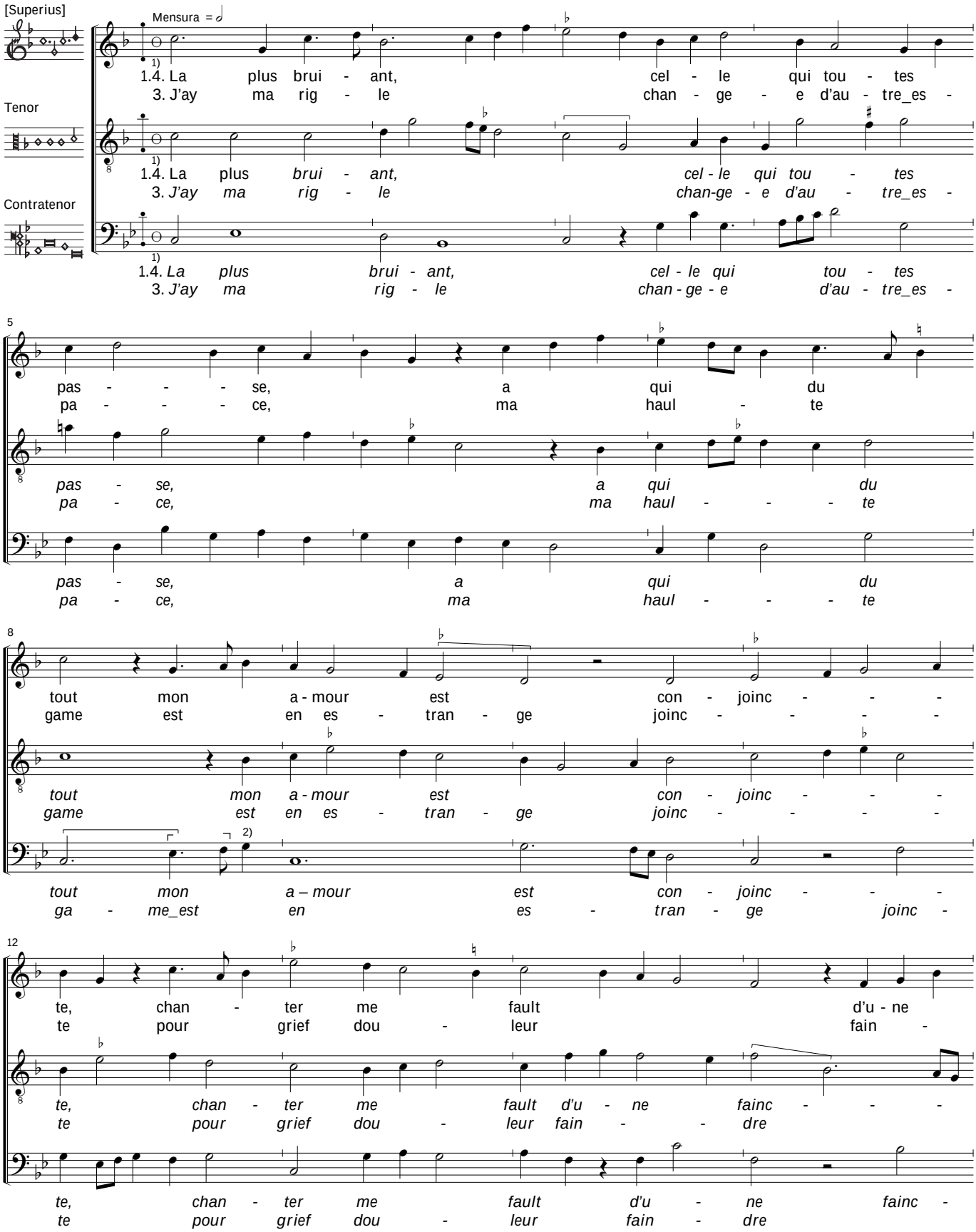
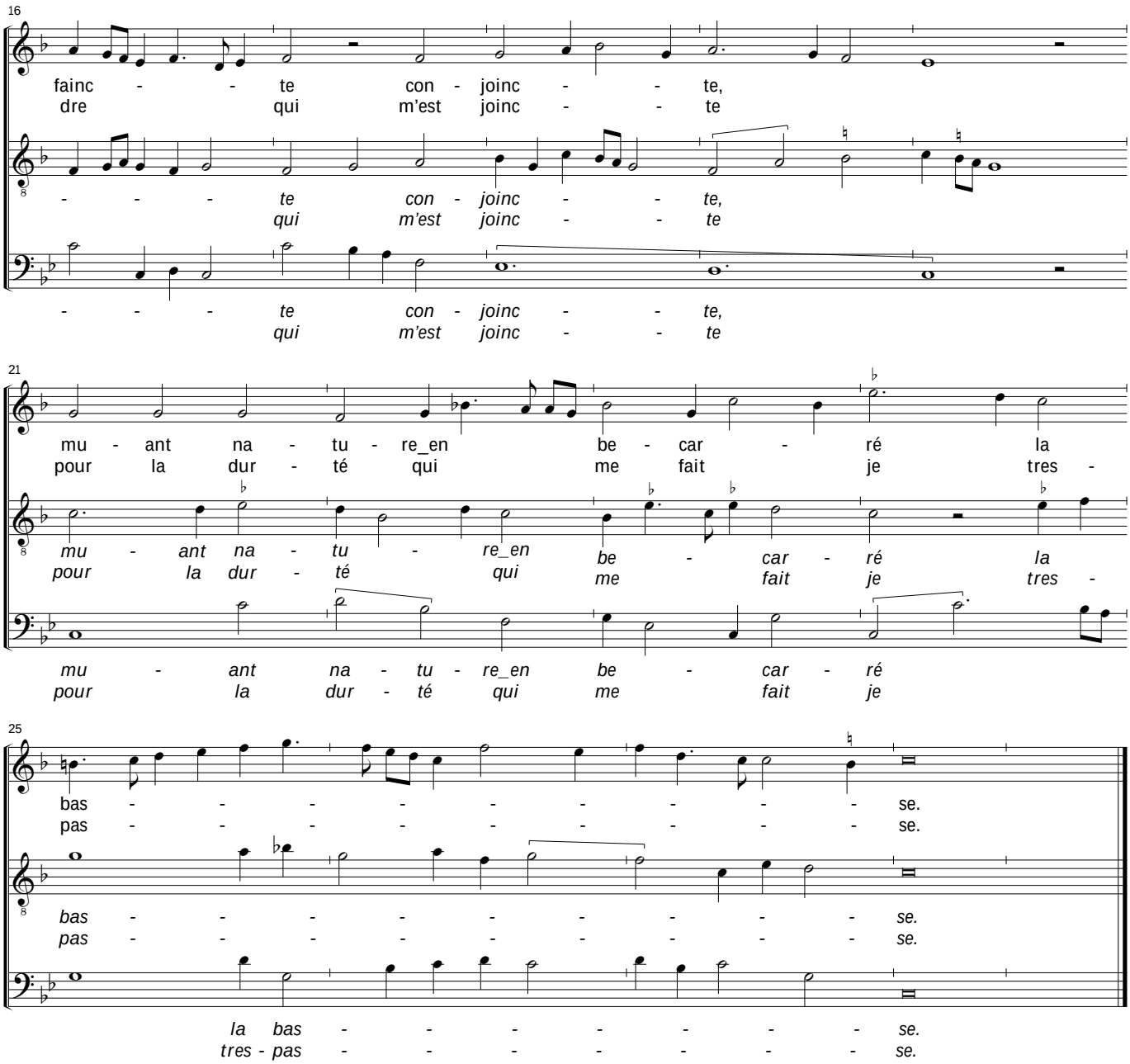
Copenhagen no. 29 *La plus bruiant, celle qui toutes passe* [Anonymous]

Copenhagen, The Royal Library, MS Thott 291 8°, ff. 33^{v}-35

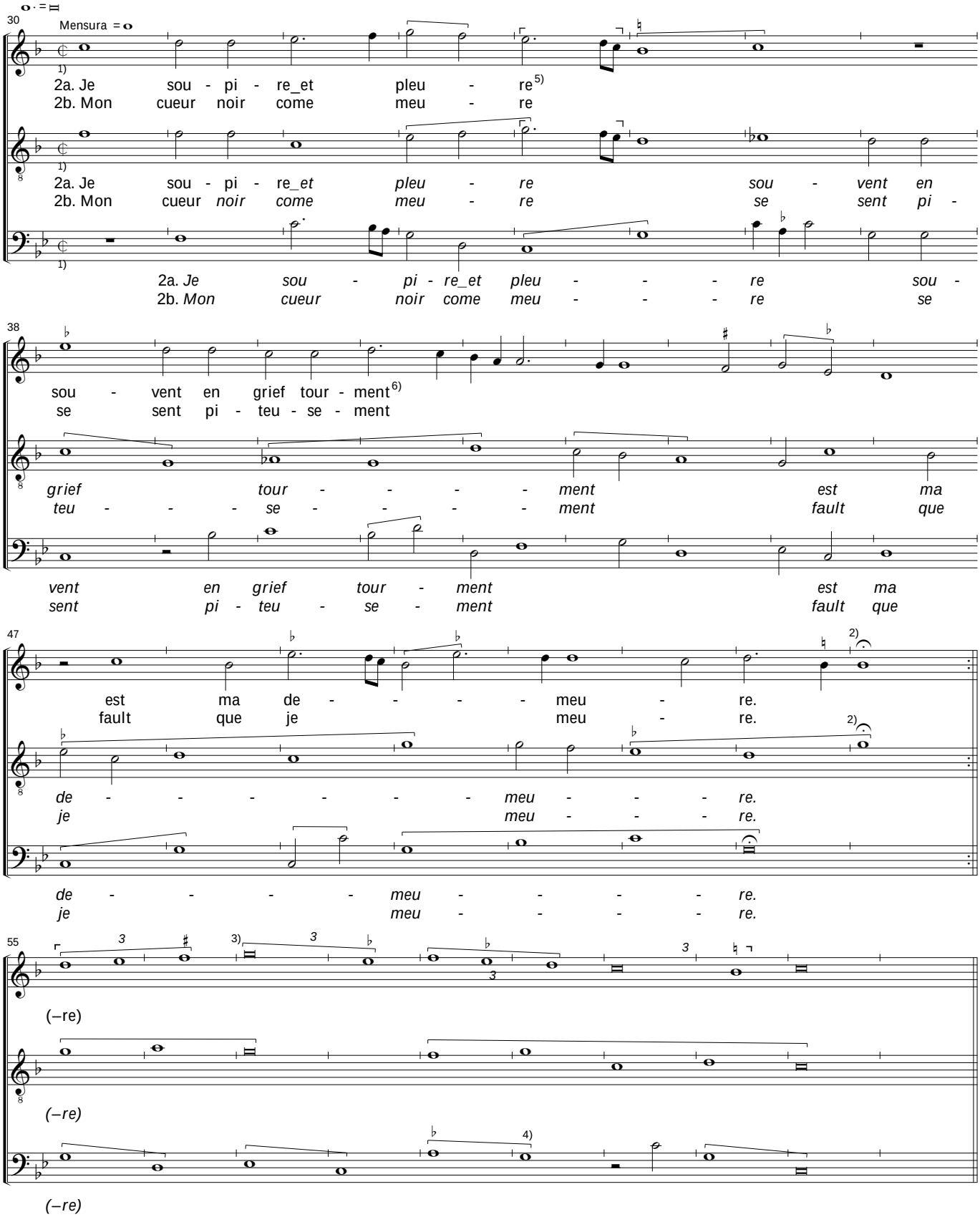


1) No mensurations signs in the MS.
2) *Contratenor* bar 8.3, *g* is a *semibrevis*.

© 2007 Peter Woetmann Christoffersen This edition is protected by copyright – but free to use for study or performance



© 2007 Peter Woetmann Christoffersen



1) The mensuration sign is found only in the *Tenor*.
2) *Superius* and *Tenor* bar 54, *longae* in the MS.
3) *Superius* bars 57-64 are notated a third too low.
4) *Contratenor* bar 60 is *e-flat*.
5) In the MS the couplets' first lines "... pleure souvent / ... meure se sent" are underlaid bars 30-36.
6) The words "en grief tourment / piteusement" are placed below bars 41-44.

© 2007 Peter Woetmann Christoffersen