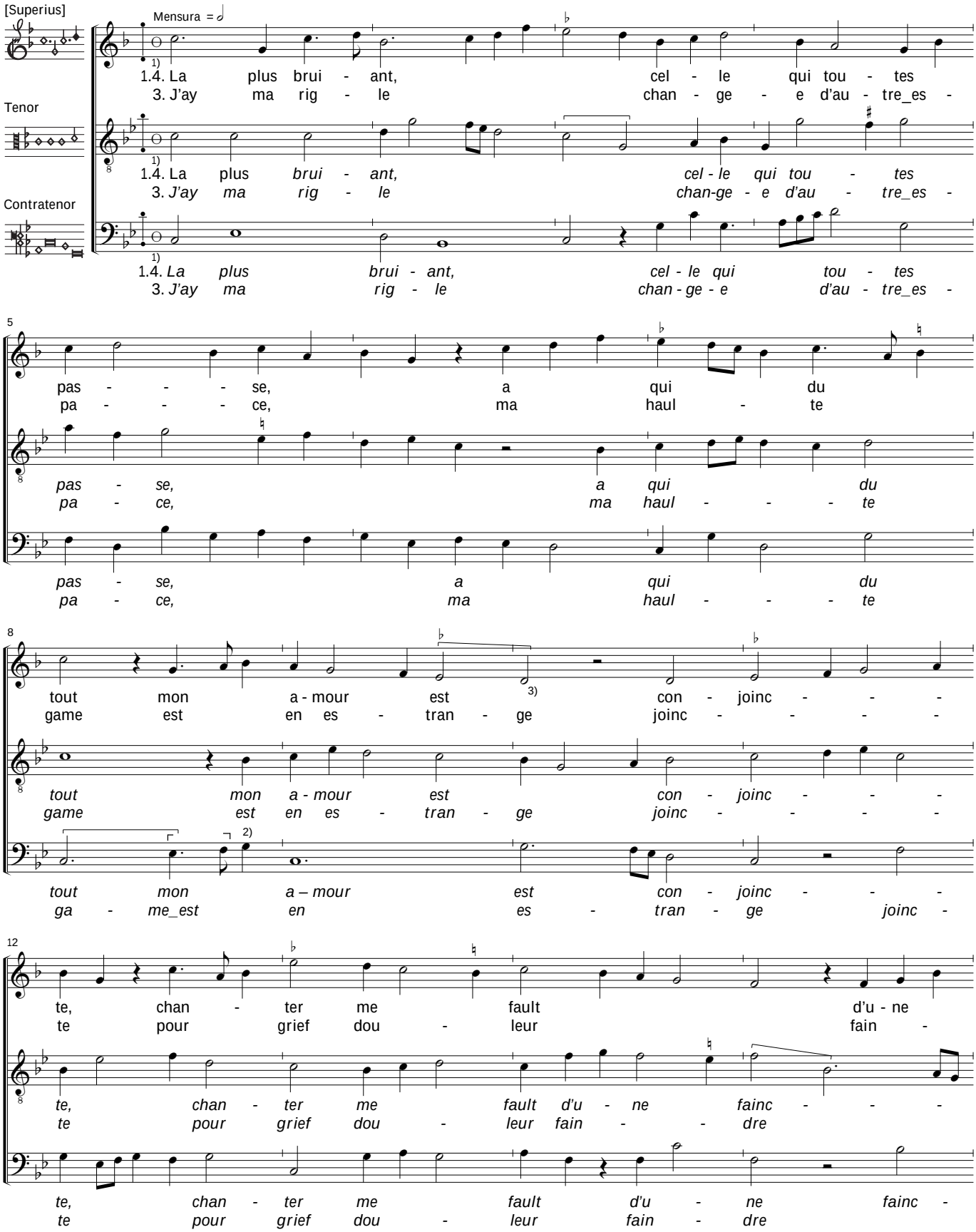
Dijon no. 61 *La plus bruiant, celle qui toutes passe* [Anonymous]

Dijon, Bibliothèque Municipale, MS 517, ff. 71v-73



1) No mensurations signs in the MS.
2) *Contratenor* bar 8.3, *g* is a *semibrevis*.
3) The second verse "a qui ... conjoincte" is written below bars 6-10.

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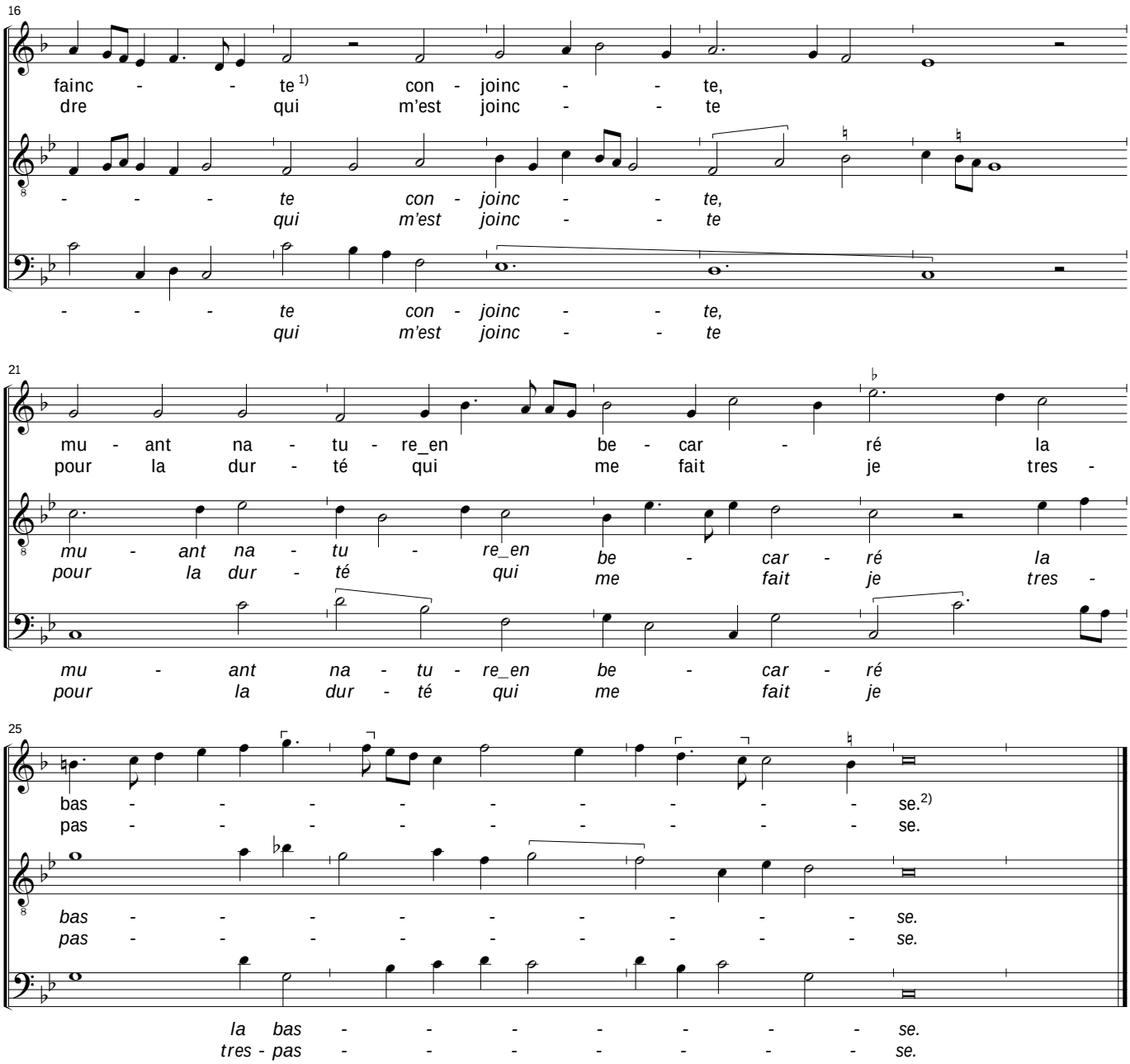

1) Verse 3 “chanter me ... conjoincte” is written below bars 10-17.
2) Verse 4 “muant nature ... basse” is written below bars 17-29.

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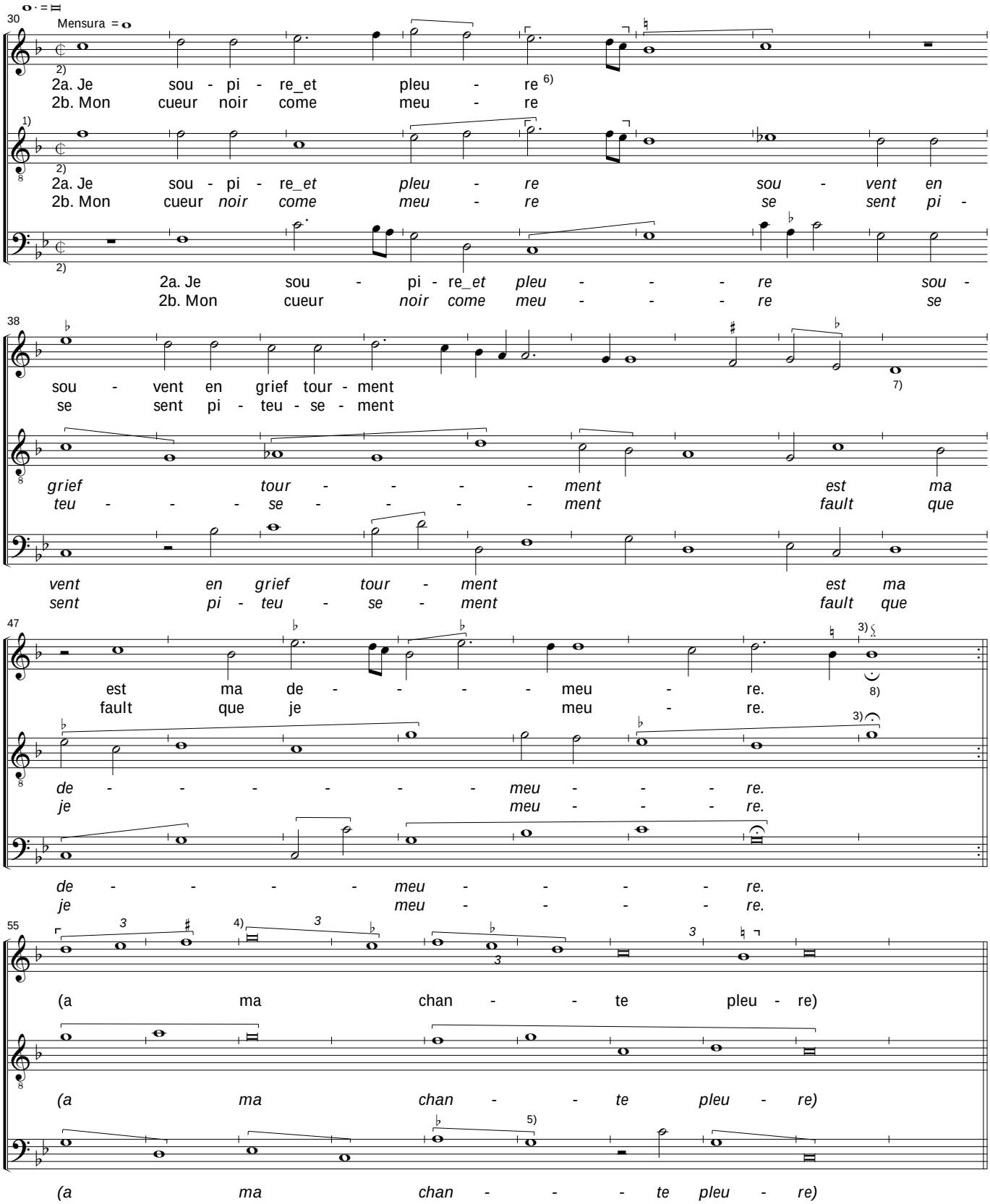

1) *Tenor*: The signature of two flats changes to one flat.
2) The mensuration sign is found only in the *Tenor.*
3) *Superius* and *Tenor* bar 54, *longae* in the MS.
4) *Superius* bars 57-64 are notated a third too low.
5) *Contratenor* bar 60 is *f*.
6) In the MS the couplets' first lines "... pleure souvent / ... meure se sent" (verses 5 and 7) are written below bars 30-36.
7) The words "a ma chante pleure" are written below bars 42-46 (see next page). The transcription proposes to use these words for bars 55-64.
8) Verses 6 and 8 have "Souvent en grief tourment est ma demeure / Content piteusement fault que je meure" and are placed below bars 47-59.

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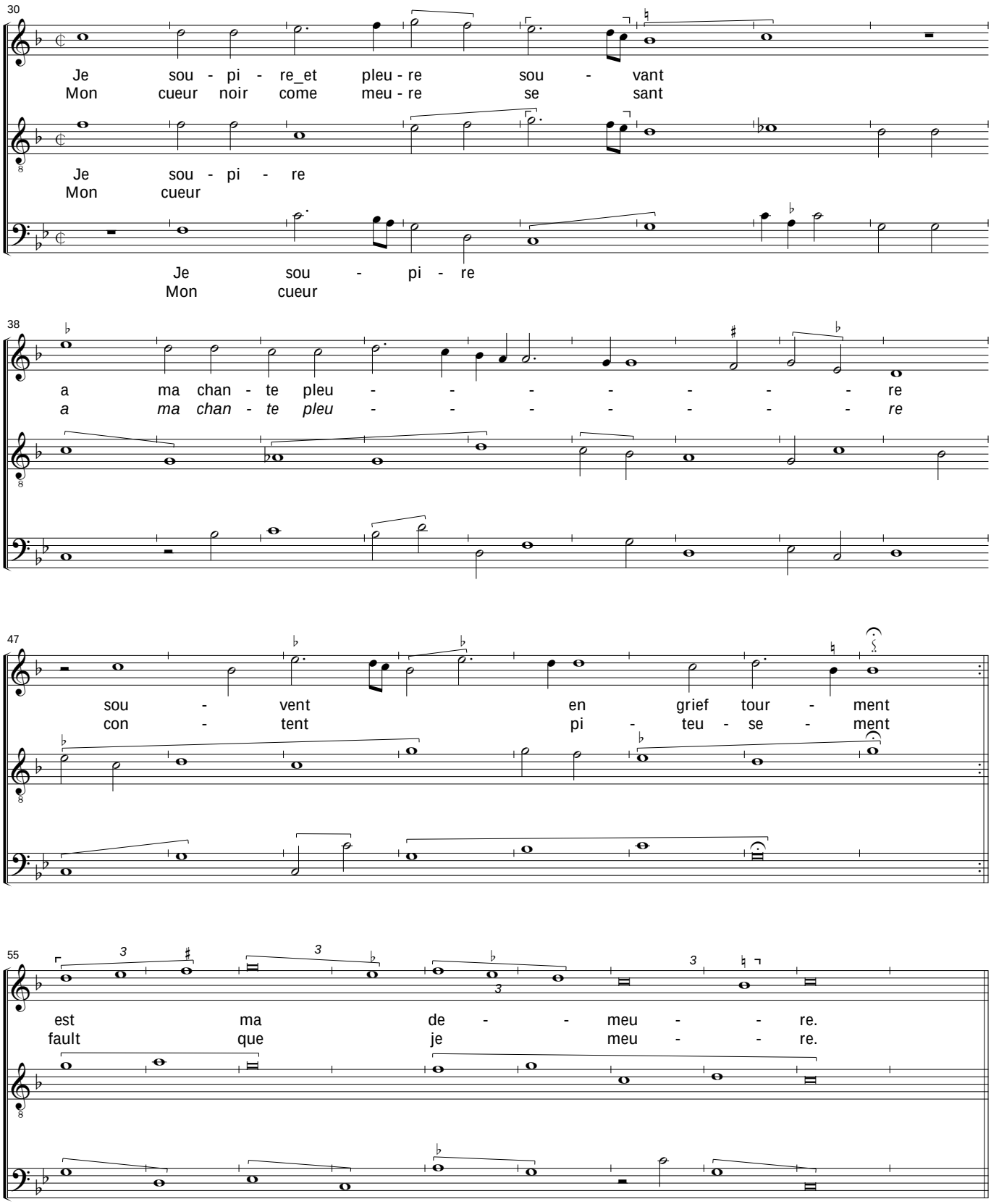
Dijon no. 61, p. 3b (text as in the MS)



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