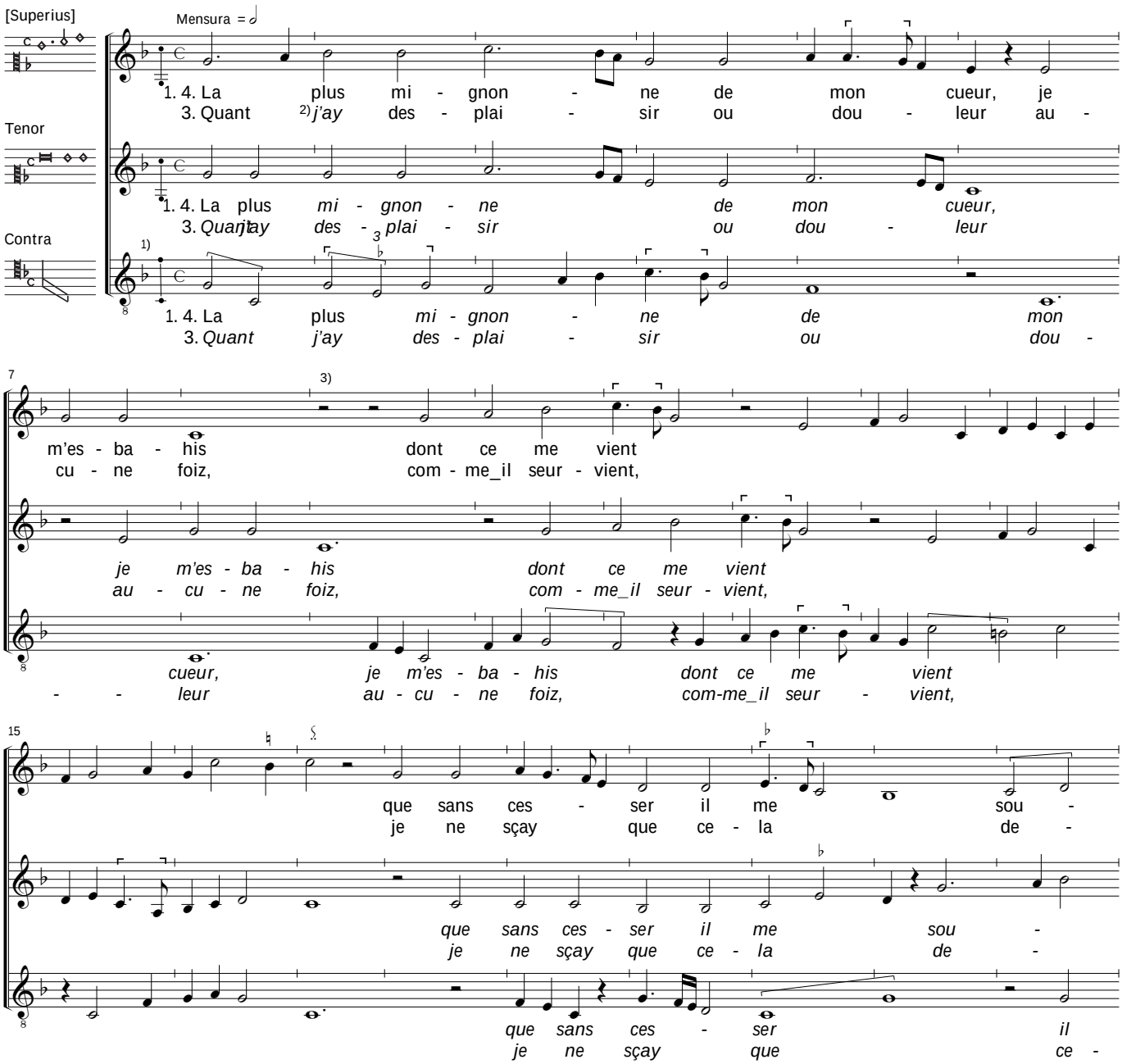
Wolfenbüttel no. 46

La plus mignonne de mon cueur [Du Fay]

Wolfenbüttel, Herzog August Bibliothek, Codex Guelf. 287 Extravag., ff. 55v-56



1) *Contra* has a key signature of one flat in its first staff (bb. 1-12.1) only. The key signature has been retained for the whole piece, and the single *b* following the imitation bars 9-12 (in b. 14.1) has been treated as if it had a notated natural sign.

2) *Superius, text 3,* bar 2, the word "j'ay" is missing.

3) *All parts,* bar 9, the end of "je m'esbahis" has been extended by a *semibrevis* value (not in Nivelle), probably to repair a corruption of the musical text. In performance it would be best to ignore the extention by omitting the first *semibrevis* rest in the superius (b. 9.1) and the dots on the *breves* in the tenor and contra (T b. 9 and C b. 8).

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- - - - - vient de vos -
- - - - - vient pen - - - - sant

- - - - - *vient de vos -*
- - - - - *vient pen - - - sant*

me sou - vient de vos - - - -
la de - vient pen - - - sant

32

tre beaul - té et doul - - - - ceur.
a vos - tre grant va - - - - leur.

tre beaul - té et doul - - - - ceur.
a vos - tre grant va - - - - leur.

1)

tre beaul - té et doul - - - - - ceur.
a vos - tre grant va - - - - - leur.

2a. Des bon - nes es - tes la meil - leur, puis - que di - re_il
2b. la plus *mi - gnon - ne de mon cueur, je m'es - ba - his*

2a. *Des bon - nes es - tes la meil - - - leur, puis - que di -*
2b. *la plus mi - gnon - ne de mon cueur, je m'es - ba -*

2a. *Des bon - nes es - tes la meil - leur,*
2b. *la plus mi - gnon - ne de mon cueur,*

9

le vous con - vient,
dont ce me vient.

re_il le vous con - vient,
his dont ce me vient.

puis - que di - re_il le vous con - vient,
je m'es - ba - his dont ce me vient.

1) *Contra,* bar 36.2, the *c* could be read as a *B*.

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