

**Uppsala 76a no. 11**

*Benedicite dominus* [Anonymous]

Uppsala, Universitetsbiblioteket, Vokalmusik i handskrift 76a, ff. 9<sup>v</sup>-10

[Superius 1] Mensura =  $\text{♩}$

Be - ne - di - ci - - - te Do -

[Superius 2]

Be - ne - di - ci - - - te Do - - - -

[Concordans]

Be - - - ne - - - di - - - ci - - - te Do -

5 1)

mi - - - nus nos et e - a que su - mus sump -

mi - - - nus nos et e - a que su -

2)

mi - - - nus nos et e - a que su -

10

tu - ri, be - ne - di - cat dex - te - ra Chri - sti,

mus sumptu - ri, be - ne - di - cat dex - te - ra Chri -

mus sump - tu - ri, be - - - ne - - - di - cat

15 3)

in no - mi - ne pa - - - tris et

- - - sti, in no - mi - ne pa - - - tris et

4)

dex - te - ra Chri - - - sti, in no - mi - ne pa - tris

1) *Superius 1*, bar 5.1-2, 3 *minimae d''-f''-e''* (error).

2) *Concordans*, bar 5.1, *d'-b* (error).

3) *Superius 1*, bar 15.3 is missing (error).

4) *Superius 2*, bar 18.1 is missing (error).

20

fi - li - - - i et spi - ri - tus sanc -  
fi - li - - - i et spi - ri - tus  
et fi - - - li - i et spi - ri - tus

Detailed description: This block contains the first system of a musical score, measures 20 to 22. It consists of three staves. The top staff is a vocal line with lyrics 'fi - li - - - i et spi - ri - tus sanc -'. The middle staff is a vocal line with lyrics 'fi - li - - - i et spi - ri - tus'. The bottom staff is a piano accompaniment line with lyrics 'et fi - - - li - i et spi - ri - tus'. The music is in a key with one flat (B-flat) and a common time signature. Measure 20 starts with a treble clef and a common time signature. Measure 21 has a sharp sign above the staff. Measure 22 has a second ending bracket over the final note.

23

- - ti. A - - - men.  
sanc - ti. A - men.  
sanc - ti. A - men.

Detailed description: This block contains the second system of a musical score, measures 23 to 25. It consists of three staves. The top staff is a vocal line with lyrics '- - ti. A - - - men.'. The middle staff is a vocal line with lyrics 'sanc - ti. A - men.'. The bottom staff is a piano accompaniment line with lyrics 'sanc - ti. A - men.'. The music is in a key with one sharp (F#) and a common time signature. Measure 23 starts with a treble clef and a common time signature. Measure 24 has a sharp sign above the staff. Measure 25 has a fermata over the final note.