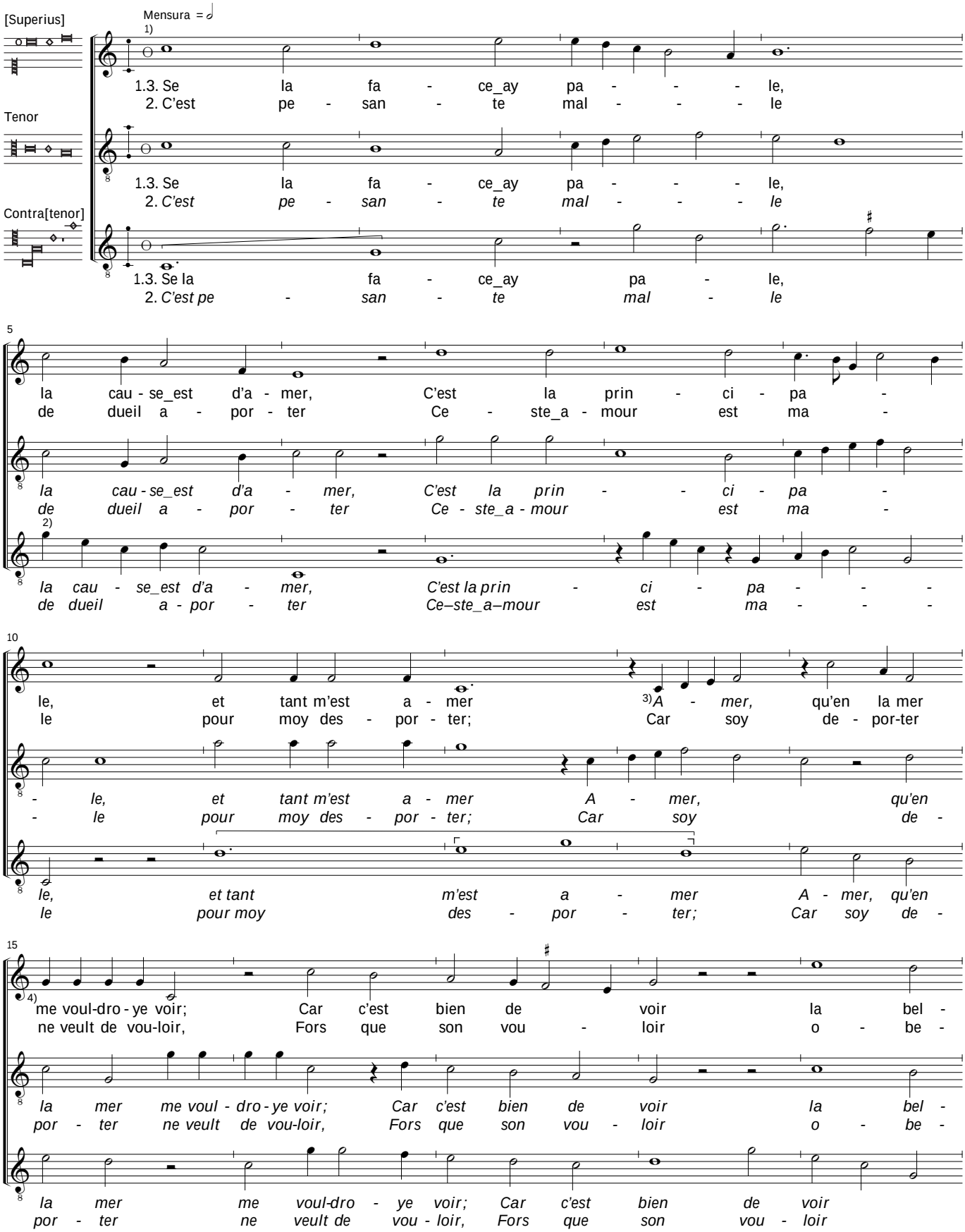
Laborde no. 51

Se la face ay pale [Guillaume Du Fay]

Washington D.C., Library of Congress, MS M2.1 L25 Case, ff. 64v-65



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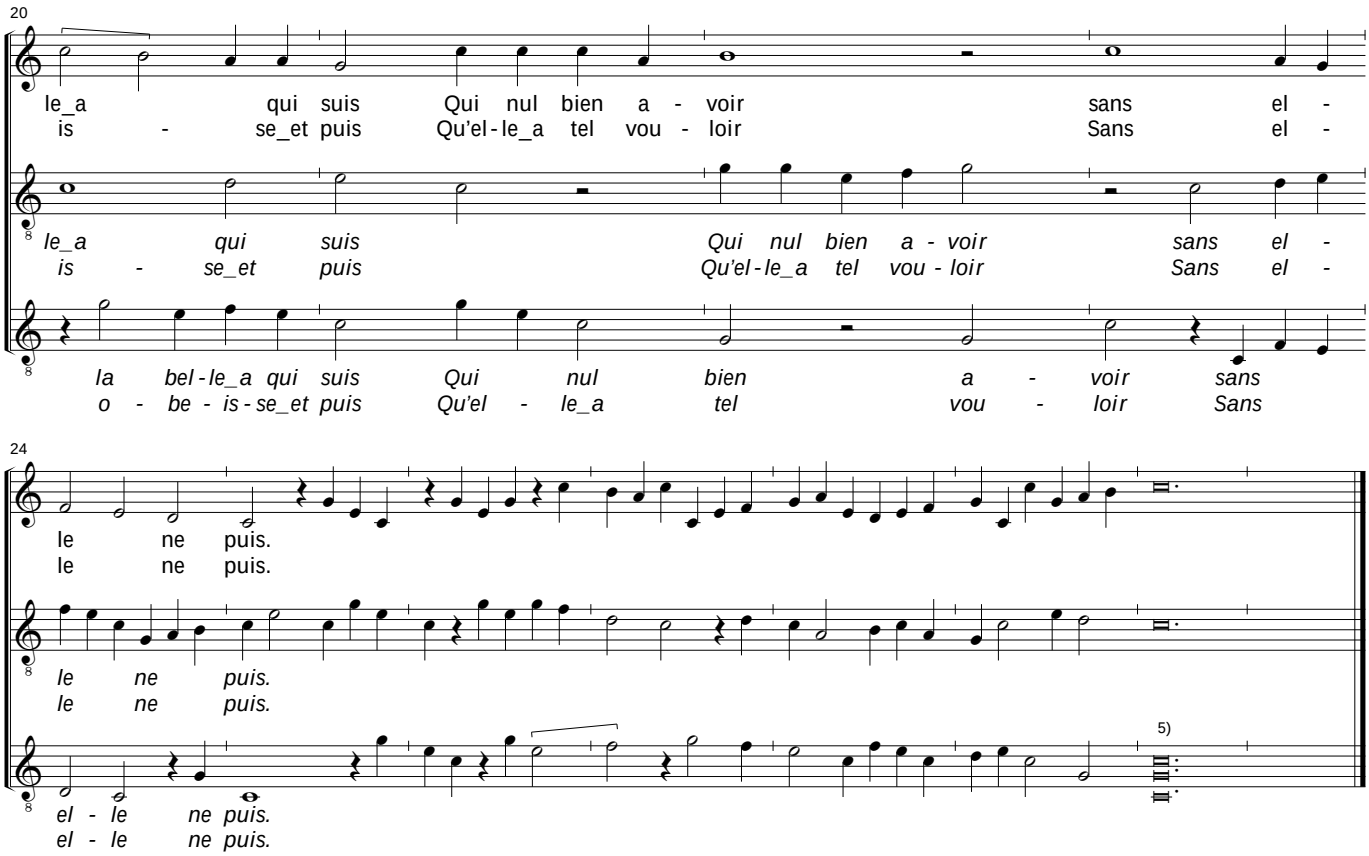

1) Mensuration sign only in *Superius*.
2) *Contratenor,* bars 5-7 are obviously corrupt but still performable, cf. the correct version in Oxford 213 no. 113.
3) *Text,* bars 13-14, the MS has "Qu'anque la mer".
4) *Text,* bar 15, the copyist has shifted the line "me vouldriye voir" to b. 16 ff in the MS, and all the following lines have been displaced accordingly.
5) All three notes are black.

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