

Sevilla 5-1-43 no. 14

Le bien fet [Anonymous]

Sevilla, Biblioteca Capitular y Colombina, MS 5-1-43, ff. 22V-23

[Superius] Mensura = ♩

Le bien fet

[Tenor]

Le bien fet

[Contratenor]

Le bien fet

6

11

16

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21

Musical notation for measures 21-25. The system consists of three staves: a treble staff, a middle treble staff with an 8va marking, and a bass staff. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign (#) is placed above the staff at the beginning of measure 25. The middle and bass staves provide harmonic accompaniment with various note values and rests.

26

Musical notation for measures 26-30. The system consists of three staves: a treble staff, a middle treble staff with an 8va marking, and a bass staff. The key signature has one flat (B-flat). Measure 26 begins with a whole rest in the treble staff. The middle and bass staves continue the accompaniment. The piece concludes with a double bar line at the end of measure 30.

31

Musical notation for measures 31-35. The system consists of three staves: a treble staff, a middle treble staff with an 8va marking, and a bass staff. The key signature has one flat (B-flat). Measure 31 starts with a treble staff containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign (#) is placed above the staff at the beginning of measure 35. The middle and bass staves provide harmonic accompaniment. The piece concludes with a double bar line at the end of measure 35.

35

Musical score for measures 35-40. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). Measure 35 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest in measure 35. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. There are flats under the notes B4 and B2. A sharp sign is placed above the treble staff in measure 36. The system ends with a double bar line.

41

Musical score for measures 41-47. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). Measure 41 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest in measure 41. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. There are flats under the notes B4 and B2. A first ending bracket is placed above the treble staff in measure 46, ending with a double bar line and a repeat sign. The system ends with a double bar line.

48

Musical score for measures 48-54. The system consists of three staves: Treble, Middle (8), and Bass. The key signature is one flat (B-flat) and the time signature is common time (C). Measure 48 starts with a treble clef and a common time signature. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The middle staff has a whole rest in measure 48. The bass staff begins with a quarter note G2, followed by quarter notes A2, B2, and C3. There are flats under the notes B4 and B2. A second ending bracket is placed above the treble staff in measure 49, ending with a double bar line and a repeat sign. The system ends with a double bar line.

Sevilla 5-1-43 no. 14 (with text from Basiron's "Nul ne l'a telle")

Le bien fet [Anonymous]

Sevilla, Biblioteca Capitulare y Colombina, MS 5-1-43, ff. 22V-23

[Superius] Mensura = ♩ Le bien fet

(1.4. Nul ne l'a tel le, sa mais
3. De son main tien re - gar dons

[Tenor] Le bien fet

(1.4. Nul ne l'a tel le, sa mais -
3. De son main tien re - gar - - - - - dons

[Contratenor] Le bien fet

(1.4. Nul ne l'a tel - - - - - le, sa
3. De son main - - - - - tien re -

6

- - - tres - - - se, mon cueur, que
qu'es - - - se, af - - - fin que

mais gar - tres dons qu'es - se, mon af - cueur, fin

11

vous nous et moy a -
pa - ra - - - che -

cueur, que vous nous et moy a -
fin que que nous pa - ra - che -

que vous nous et pa - moy a - - - -

16

vons, se cest bien con -
vons vons cest bruit bruit si

vons, se cest bien con - si
vons vons cest bruit bruit grant

vons, se cest bien con - - - - si
vons vons cest bruit bruit si grant

1) All voices, text, incipit "Le bien fet" only. The text from the bergerette "Nul ne l'a telle, sa maïstresse" by Basiron has here been added after Laborde chasonnier.

21

si - - - de - - - res nous sa de - - - vons vons
 grant de que res nous sa de - - - vons vons
 de - - - res nous sa de - - - vons vons les di
 que res nous sa de - - - vons vons les di

26

les di - - - biens dont el - - - la
 di re_en tous lieux sans
 - - - biens re_en dont tous el lieux la sans grant point
 - - - biens re_en dont tous el lieux la sans grant point

31

grant point lar - ges - se.
 point de ces - se:
 lar - ges - se.
 de ces - se:
 lar de - ges - se.
 de ces - se:

35

2a. Au vray di - re ce qu'i me sem - - - ble,
 2b. Tant bel - le_et tant bon - ne_est en - sem - - - ble

2a. Au vray di - re ce qu'i me sem - - - ble,
 2b. Tant bel - le_et tant bon - ne_est en - sem - - - ble

2a. Au vray di - re ce qu'i me sem - - - ble,
 2b. Tant bel - le_et tant bon - ne_est en - sem - - - ble

41

je ne viz onc - quez la pa - rail - le.)
 que plus la voiz, plus me mer - veil - - -

je ne viz onc - quez la pa - rail - le.)
 que plus la voiz, plus me mer - veil - - -

je ne viz onc - quez la pa - rail - le.)
 que plus la voiz, plus me mer - veil - - -

48

- - - - - le.)

- - - - - le.)

- - - - - le.)