

Paris 15123 no. 137

Busnoys, *Terrible dame, que vous fault*

Paris, Bibliothèque Nationale, ms. f.fr. 15123 (Chansonnier Pixérécourt), ff. 159<sup>v</sup>-160: busnoys

[Superius] Mensura =  $\circ$  faulx

Que vous

Contratenor [altus]

Ter - ri - ble da - - - me,

Tenor

Que vous

Contratenor [bassus]

Ter - ri - ble da - - - me,

8

fault?

bor - don

de quoy?

Je meurs,

fault?

de quoy?

Je meurs,

17

C'est par def - - - -

C'est par def - - - -

C'est par def - - - - fault

C'est par def - - - -

1) *Contratenor bassus*, bar 21.1, the *semiminima* is the note *d* (error).

25

fault que l'on ne peut mer - ci trou -

fault que l'on ne peut

que l'on ne peut mer - ci trou - ver

fault mer - ci trou - ver

32

ver et me con - vient le temps pas -

mer - ci trou - ver et me con - vient

et me con -

et me con - vient le temps pas - ser

39

ser mar - tir tot vif

le temps pas - - - - ser

vient le temps pas - ser mar - tir

mar - tir tot vif

3

ou au - tant vault, ou

ou au - - - tant vault, ou, ou,

tot vif ou au - tant vault, ou

ou au - tant,

Detailed description: This system contains measures 3 through 8. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'ou au - tant vault, ou' (Soprano), 'ou au - - - tant vault, ou, ou,' (Alto), 'tot vif ou au - tant vault, ou' (Tenor), and 'ou au - tant,' (Bass). The music is in a major key with a common time signature. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

9

au - - - - - tant vault.

ou au - - - - - tant vault.

au - - - - - tant vault.

ou, ou au - - - - - tant vault.

Detailed description: This system contains measures 9 through 12. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: 'au - - - - - tant vault.' (Soprano), 'ou au - - - - - tant vault.' (Alto), 'au - - - - - tant vault.' (Tenor), and 'ou, ou au - - - - - tant vault.' (Bass). The music is in a major key with a common time signature. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.