

Schedel no. 42*O florida rosada* [unicum]

Munich, Bayerische Staatsbibliothek, Cod. germ. mon. 810,

Liederbuch des Hartmann Schedel, ff. 50^v-51

[Superius] Mensura = ♩

O flo - ri - da ro - sa - - -

O flo - ri - da ro - sa - - -

O flo - ri - da ro - sa - da

6

da ...

da ...

...

11

5)

4)

6)

1) *Contra*, bar 4.1 is *b-a*.2) *Tenor*, bar 9.1, the *d'* is a *semibrevis*.3) *Contra*, bar 11.1, the rest is missing.4) *Tenor*, bar 11.1 is a *minima*.5) *Superius*, bar 12.1, *e'-flat* is a *semiminima*.6) *Contra*, bar 14.2, the dot is missing.

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The image shows a musical score for three staves, likely representing different vocal parts. The score is divided into three systems, each starting with a measure number: 17, 23, and 29. The key signature is B-flat major (two flats). The first system (measures 17-22) features a melody in the top staff with a natural sign above the 17th measure, and accompaniment in the middle and bottom staves. The second system (measures 23-28) continues the melody with a sharp sign above the 23rd measure, and includes a first ending bracket over measures 26-28. The third system (measures 29-34) concludes the piece with a double bar line at the end of the 34th measure. Various musical notations such as rests, accidentals, and articulation marks are present throughout the score.

- 1) *Contra*, bar 18.2 is *d*.
- 2) *Contra*, bar 23.1, the rest is missing.